Mindluster Platform

About the course Ù…Ù‡Ø§Ø±Ø§Øª Ø§Ù„Ù…Ù†Ø§Ù‚Ø´Ø© Ø¨Ø§Ø³ØªØ®Ø¯Ø§Ù… Adobe Premiere Pro

Course Presenter : Amr Atallah Ø¹Ù…Ø±Ùˆ Ø¹Ø·Ø§Ø§Ù„Ù„Ù‡

Ø·Ù‚Ù‘Ø± Ù…Ù‡Ø§Ø±Ø§ØªÙƒ ÙŠÙŠÙ Ø³ØØ±ÙŠÙŠÙ Ø§Ù„Ù„ÙŠÙ„Ø¯ÙŠÙŠÙ Ù…Ù† Ø®Ù„Ø§Ù„ Ø¯ÙˆØ±Ø© Adobe Premiere Pro. ØªØ¹Ø±Ù‘Ù Ø¥Ù„Ù‰ Ø§Ù„Ø£Ø³Ø§Ø³ÙŠØ© Ù‚Ø§Ù„Ù…Ù…Ø§Ø±Ø³Ø© Ø§Ù„Ø£Ø³Ø§Ø³ÙŠØ© Ù‚Ø§Ø¹Ø¯Ø© Ø§Ù„Ø¹Ù…Ù„ Ø§Ù„Ø§ØØªØ±Ø§ÙÙŠØ© Ù‚Ø§Ø¹Ø¯Ø© Ø§Ù„Ø¥Ø¨Ø¯Ø§Ø¹ Ù‚Ø§Ø¹Ø¯Ø© Ø§Ù„Ø¥Ø¨Ø¯Ø§Ø¹ Ø§Ù„Ø¥Ø¨Ø¯Ø§Ø¹ÙŠ

Ø§ÙŠÙ‡ Ø§Ù„Ù„Ù‰ ØØµÙ„ ÙŠÙŠ Ø§Ù„Ø¨ÙŠÙ…Ù…Ø± 2024 Ø§Ù„Ø§Ù† ÙŠÙ…Ù†Ùƒ Ø¥Ø²Ø§Ù„Ø© Ø§Ù„Ø¹Ù„Ø§Ù…Ø© Ø¨Ø§Ù„Ù…Ø¬Ø§Ù†

Lesson 4 :
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Lesson 5 :
Ø£Ù‚ÙŠ Ø£Ø¯Ø§Ø© Ù„Ø¥Ø¹Ø¶Ø§Ø¡ Ø§Ù„ÙØ±Ø§Ù‚ Ù‚Ø¨Ù„ Ø¹Ø±Ø¶ Ø§Ù„Ø¹Ø±Ø¶ Ø§Ù„ØªÙ‚Ø¯ÙŠÙ…ÙŠ Subs ar

Lesson 6 :
Ø¨Ø´ÙƒÙ„ Ù…Ø¬Ø§Ù†ÙŠ Ø£Ø¶Ø¹ Ø·Ø±ÙŠÙ‚Ø© Ù„ÙƒØªØ§Ø¨Ø© Ø§Ù„ÙƒÙ„Ø§Ù… Ù‚Ø¨Ù„ Ø¹Ø±Ø¶ Ø¹Ø±Ø¶ Ø¹Ù„Ù‰ Ø§Ù„ÙŠÙˆØªÙŠÙˆØ¨ Ø£Ùˆ Ø£Ù‰ Ù…Ù†ØµØ© Auto Captions

Lesson 7 :
Ù…Ø³Ø§Ø¹Ø¯ Ø¨Ø§Ù„Ø°ÙƒØ§Ø¡ Ø§Ù„Ø¥Ø®Ø§Ø¡ Ù„Ù…Ù†Ø§Ø®Ø¨ Ø§Ø³Ø±Ø¹ ÙŠÙŠ Ø§Ù„Ø¨ÙŠÙ†Ù…Ø± Ù…Ù†Ø¨Ø¹ Ø§Ù„Ø¨Ø¹Ø¶ Ø§Ø²Ø§Ù„Ø© Ø§Ù„Ø¥Ø¹Ø§Ø¯Ø© Ø§Ù„Ø¥Ø¹Ø¯Ø§Ø¯ Ø§Ù„Ø¥Ø¹Ø¯Ø§Ø¯ Ø§Ù„Ø¥Ø¹Ø¯Ø§Ø¯ Ø§Ù„Ø¥Ø¹Ø¯Ø§Ø¯

Lesson 8 :
Ø¹Ø¹ÙŠÙŠØ± Ùƒ Ø§Ù„Ø¹Ø¹Ø§Ù„ Ù… Ø§Ø¹ Ø§Ù„Ø¨ÙŠÙ†Ù…Ø± Ø¹Ø¹Ø¯ÙŠÙ„ Ø¹Ø¹Ø¯Ø§Ø¯ Adobe Premiere Pro 2025

Lesson 9 :
Ø£Ø³Ù‡Ù„ Ø·Ø±ÙŠÙ‚Ø© Ù„Ù„Ø±Ø¨Ø· Ø¨ÙŠÙ† Ø§Ù„Ø¨ÙŠÙ†Ù…Ø± Ù‚Ø§Ù„Ø¨ Ø§Ù„Ø¹Ø¨Ø±Ø§Ø¹ Ø§Ù„ÙŠÙŠÙƒÙ„ Ù„Ø¹Ø¹Ø¨Ø¹ Ø§Ù„Ø¹Ø© Motion Tracking

Lesson 10 :
ÙƒÙŠÙ Ø¹Ø¹Ø±Ø¹ Ø§Ù„Ù…Ø§Ø¹Ø¯ 4 Ø£Ø³Ø¨Ø§Ø¨ Ø¹Ø¹Ø¬Ø¹ Ø£Ø³Ø±Ø¹ Ù…Ø¹Ø¹Ø¬Ø§Ø¹Ø¬ Ø£Ø³Ø±Ø¹ Ù‚Ø£Ù¶Ù„

Lesson 11 :
Ù…Ø§Ø¹Ø§Ø¬ Ø£Ø³Ø±Ø¹ Ø¨Ø§Ù„Ø°ÙƒØ§Ø¡ Ø§Ù„Ø¥Ø®Ø§Ø¡ AutoCut Ø®Ù„ÙŠÙŠ ÙŠØ³Ø§Ø¹Ø¯Ùƒ

Lesson 12 : Ø¹Ø¹Ø¯ÙŠÙŠØ«Ø§Ø¹ Ù…Ø§Ø§Ø¬Ø£Ø© Ù…Ø§Ù„ÙŠ Ø§Ø¯Ø¹Ø¯ÙŠÙŠØ± Ø¨Ø¹Ø¯ÙŠÙŠØ± 2026

Lesson 13 :
Ø§Ù†Ø¹ Ù…Ø¹Ø¹Ø§Ø¬ Ø§Ø¹Ø¹Ø¬ Ø¹Ø¹Ø¬Ø¹Ø© Ø²ÙŠ Ø¯ÙŠ Ø¹Ø²Ø±Ø± Ù„Ùƒ Ø§Ù„Ù…Ù…Ø§Ø¹Ø¬ Blinkl io

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