Mindluster Platform

About the course Ø§ØØªØ±Ø§Ù Ø§Ù„Ù…ÙˆÙ†ØªØ§Ø§Ø¬ Ø¨Ø§Ø³ØªØ®Ø¯Ø§Ù… Adobe Premiere Pro C

Course Presenter : Amr Atallah Ø¹Ù…Ø±Ùˆ Ø¹Ø·Ø§Ø§Ù„Ù„Ù‡

Ø£Ø³Ù‚Ù† Ø§Ù„Ù…Ù†ØªØ§Ø§Ø¬ Ø¨Ø§Ø³ØªØ®Ø¯Ø§Ù… Adobe Premiere Pro CØŒ Ùˆ Ø§Ù„Ø¥Ø³Ø¨ Ø§Ù„Ù…Ù…ÙŠØ²Ø© Ø§Ù„Ù„Ù‡ Ø¹Ø²Ù‘ ÙˆØ¬Ù„ Ø¨Ø§Ø³ØªØ®Ø¯Ø§Ù… Ø§Ù„Ø¥ØµØ¯Ø§Ø± Ø§Ù„Ø¬Ø¯ÙŠØ¯ Ø§Ù„Ø°ÙŠ Ø¬Ø§Ø¡ Ø¨Ø¹Ø¯ Ø§Ù„Ø¥ØµØ¯Ø§Ø± Ø§Ù„Ø³Ø§Ø¨Ù‚ Ù…Ù† Ø§Ù„Ø¨Ø±Ù†Ø§Ù…Ø¬ Ø§Ù„Ø°ÙŠ Ø§Ø³Ù…Ù‡ Adobe Premiere Pro C Ø¹Ù„Ù‰ Ø§Ù„Ø¬Ø²Ø¡ Ø§Ù„Ø£ÙˆÙ„ Ù…Ù† Ø§Ù„Ø¯ÙˆØ±Ø© Ø§Ù„Ø¹Ø´Ø±ÙŠÙ† Ø¨Ø¥Ø°Ù† Ø§Ù„Ù„Ù‡ Ø¹Ø²Ù‘ ÙˆØ¬Ù„ Ø¹Ù„Ù‰ Ø§Ù„Ø¬Ø²Ø¡ Ø§Ù„Ø£ÙˆÙ„ Ù…Ù† Ø§Ù„Ø¯ÙˆØ±Ø© Ø§Ù„Ø¹Ø´Ø±ÙŠÙ† Ø¨Ø¥Ø°Ù† Ø§Ù„Ù„Ù‡ Ø¹Ø²Ù‘ ÙˆØ¬Ù„ Ø¨Ø¹Ø¯ Ø§Ù„Ø¥ØµØ¯Ø§Ø± Ø§Ù„Ø³Ø§Ø¨Ù‚ Ù…Ù† Ø§Ù„Ø¨Ø±Ù†Ø§Ù…Ø¬ Ø§Ù„Ø°ÙŠ Ø§Ø³Ù…Ù‡ Adobe Premiere Pro C

Lesson 4 :
04 Ø§Ø¶Ø§ÙØ© Ù„Ù^Ø¬Ù^ Ù^ Ø§Ù„ØªØ£Ø«ÙŠØ±Ø§Øª Ø§Ù„Ù…Ø¯Ù…Ø¬Ø© Ùƒ Ù†Ù^Ø±Ø³ Ø¨Ø±ÙŠÙ…ÙŠØ± Effect Controls panel

Lesson 5 :
05 Ø§Ù„Ø§Ù†ØªÙ‚Ø§Ù„Ø§Øª Ø¨Ø¹Ø¶ Ø§Ù„Ù„Ù‚Ø·Ø§Øª Ø§Ù†ØªÙ‚Ø§Ù„Ø§Øª Ø§ØØªØ±Ø§ÙÙŠØ© Ù… Ø¬Ø§Ù†Ø§Ø§ Transitions in Adobe Premiere

Lesson 6 :
06 Ø§Ù„ØªØ£Ø«ÙŠØ±Ø§Øª Ø¹Ù„Ù‰ Ø§Ù„Ù†Ù^Ø°Ø¬ Effects Adjustment Layer in Premiere Pro

Lesson 7 :
07 Ø§Ù„ØªØºÙ„Ø¨ Ø¹Ù„Ù‰ Ø§Ù‡ØªØ²Ø§Ø²Ø§Øª Ø§Ù„ÙƒØ§Ù…ÙŠØ±Ø§ Ùƒ Ø§Ù„Ù†Ù^Ø°Ø¬ Warp Stabilizer Effect in Adobe Premiere

Lesson 8 :
08 ØªØµØ¯ÙŠØ± Ø§Ù„Ù†Ù^Ø°Ø¬ Ø¨Ø£Ø¹Ù„Ù‰ Ø¬Ù^Ø¯Ø© Ù^ Ø¨Ø£Ù‚Ù„ Ù…Ø³Ø§Ø© Rendering in Adobe Premiere

Lesson 9 :
09 Ø§Ù„ÙƒØªØ§Ø¨Ø© Ø¨Ø§Ù„Ù„Ø© Ø§Ù„Ø¹Ø±Ø¨ÙŠØ© Ø§Ù^ Ø§Ù„Ù†Ø¬Ù„ÙŠØ²ÙŠØ© Ùƒ Ø§Ù„Ø¨Ø±ÙŠÙ…ÙŠØ± Typing in Adobe Premiere

Lesson 10 :
10 Ø¹Ù…Ù„ Ø§Ù†ÙŠÙ…ÙŠØ´Ù† Ùƒ Ø§Ù„Ø¨Ø±ÙŠÙ…ÙŠØ± Mogrt Files Free Templates for Premiere

Lesson 11 :
11 Ø§Ø²Ø§Ù„Ø© Ø§Ù„Ø®Ù„ÙÙŠØ© Ø¨Ø§Ù„Ùƒ±Ù^Ù…Ø§ Green Screen in Adobe Premiere Pro CC

Lesson 12 :
12 ØªØØ±ÙŠÙƒ Ø§Ù„Ø¹Ù†Ø§ØµØ± Ù^Ø§Ù„ØªØ£Ø«ÙŠØ±Ø§Øª Ùƒ Ø§Ù„Ø¨Ø±ÙŠÙ…ÙŠØ± Toggle Animation in Premiere

Lesson 13 :
13 Ø®Ø¯Ø¹Ø© Ø¸Ù‡Ù^Ø± Ø§Ù„Ø´Ø®Øµ Ù…Ø¹ Ù†Ù^Ø³Ù‡ Ùƒ Ø§Ù„ÙŠÙŠØ¯ÙŠÙ^ Ù,Øµ Ø§Ù„ÙŠÙŠØ¯ÙŠÙ^ Masking in Premiere Pro

Lesson 14 :
14 Ø¹Ø±Ø¶ Ø§Ù„ÙŠÙŠØ¯ÙŠÙ^ Ø¯Ø§Ø®Ù„ Ø§Ù„ÙfØªØ§Ø¨Ø© Ù^Ø§Ø´ÙfØ§Ù„ Ù…Ø®ØªÙ„Ù© Track Matte Key effect in Premiere Pro

Lesson 15 :
15 ØªØ¹Ø¯ÙŠÙ„ Ø§Ù„Øµ Ù^Øª Ø¨Ø§ØØªÙ‡Ø§ Ø§Ø²Ø§Ù„Ø© Ø§Ù„Ø¶Ù^Ø¶Ø§Ø¡ Ù^ØªØØ³ÙŠÙ† Ø§Ù„Ø¬Ù^Ø¯Ø© Adobe Audition CC Tutorial

Lesson 16 :
16 Ø§ØØµÙ„ Ø¹Ù„Ù‰ Ø£Ù„Ù^Ø§Ù† ÙŠÙŠØ¯ÙŠÙ^ Ø³Ù†ÙŠÙ…Ø§Ø§Ø¦Ù‰ Ù…Ø¬Ù…Ù^Ø¹Ø© LUTs Ù… Ø¬Ø§Ù†Ø§ Color Correction Color grading

Lesson 17 :
17 Ø¹Ø²Ù„ Ù^ ØªØºÙŠÙŠØ± Ø§Ù„Ø§Ù^Ø§Ù† Ù^Ø§Ù„Ø¹Ø§Ù„Ø§Ø± Ùƒ Ø§Ù„ÙŠÙŠØ¯ÙŠÙ^ Changing Colors in Premiere Pro

Lesson 18 :
18 ØªØ³Ø±ÙŠØ¹ Ù^ØªØ¨Ø·ÙŠØ¡ Ù^Ø¹Ùfø³ Ø§Ù„ÙŠÙŠØ¯ÙŠÙ^ Slow Fast motion Reverse Speed in Premiere Pro

Lesson 19 :
19 ØªØ³Ø±ÙŠØ¹ Ø§Ø¯Ø§Ø¡ Ø¬Ø§Ø²Ø§Ùf Ùƒ Ø§Ù„Ù…Ù^Ù†ØªØ¬ Proxy Files to Edit SUPER FAST in Premiere Pro

Lesson 20 :
Ø§Ø³Ø±Ø¹ Ø·Ø±ÙŠÙ‚Ø© Ø§Ù†ØªØªØ±Ø±Ø§Ù†Ùš Ù^Ø²Ø± Ø§Ø´ØªØ±Ùf Ùƒ Ø§Ù„Ù…Ø±Ùf Ù…ØªØØ±Ùf Ùˆ Ù†Ù†Ø§Ø§Ø¦Ù„ Ù…ÙŠØ¯ÙŠØ§ Ù,Ù^Ø§Ù„Ø¨ Ù…Ø¬Ø§Ù†ÙŠØ© After Effects

Lesson 21 :

Ù…ÙˆØ§Ù‚Ø¹ Ù…Ø¬Ø§Ù†ÙŠØ© Ù…Ù‡Ù…Ø© Ø¬Ø¯Ø§ Ù„Ø£ÙŠ ØµØ§ØØ¨ Ø¹Ù…Ù„ Ø¹Ù„Ù‰ Ø§Ù„Ø¥Ù†ØªØ±Ù†Øª

Lesson 22 :
ØªØ£Ø«ÙŠØ± Ø§Ù„Ù‚Ù„Ù… Ø§Ù„Ù‚Ø¯ÙŠÙ… Ù‚Ù‰ Ø§Ù„Ø¨ÙŠØ±ÙŠÙ…ÙŠØ± Old Film Effect Tutorial Premiere Pro FREE OVERLAYS

Lesson 23 :
Ø®Ø·ÙˆØ§Øª Ø¥Ù†Ø´Ø¡ Ø§Ù„Ù‚ÙŠÙˆØ¯ Ø§Ù„Ù…Ø§Ø³Ø© Ø¨Ø§Ù„Ø¨ÙˆØ±ÙŠÙ…ÙŠØ± Ø·Ø±ÙŠÙ‚Ø© Ø¹Ù…Ù„ Ø¥Ø·Ø§Ø± Ø§Ù„ÙÙŠØ¯ÙŠÙˆ Ø§Ù„Ù‚Ù„Ù…

Lesson 24 :
ØªØ¹Ù„Ù… Ø®Ø·Ø© Ø§Ù„Ø¹ØªØ±Ø§Ù Ø³ØªÙˆ Ù…Ù†Ø´Ù† ÙˆØ§Ø¨Ù‡Ø§ Ø§Ù„Ù…Ø´Ø§Ø±ÙŠØ¹ Ø¥Ø¶Ø§ÙØ© Ø·Ø±ÙŠÙ‚Ø© Stop Motion Animation in Premiere Pro

Lesson 25 :
ØªØ£Ø«ÙŠØ± Ø³ØØ±ÙŠ Ù„ØªØºÙŠÙŠØ± Ø§Ù„Ø£ÙˆÙ„ ÙŠÙ‰ Ø¨Ø±Ù†Ø§Ù…Ø¬ Ø§Ù„Ø¨ÙŠØ± How to change voice in Premiere Pro

Lesson 26 :
Ø¥Ø²Ø§Ù„Ø© Ø£Ù…Ø§ÙƒÙ† Ø§Ù„ÙØ±Ø§Øº Ù…Ù† Ø§Ù„ÙˆÙŠØ¯ÙŠÙˆ ØªÙ„Ù‚Ø§Ø¦ÙŠØ§ Ø®Ø¯Ø¹Ø© Ø§Ù„ÙÙŠØ¯ÙŠÙˆ Auto Remove Silence from Video

Lesson 27 :
Ù†ØµÙˆÙµ Ù…ØªØ±Ø¬Ù… Ø§Ù†ØªØ§Ø¬ ØµÙˆØª Ù…Ø¤Ø«Ø± Ù…Ø¬Ø§Ù†ÙŠ Ø¥Ø¶Ø§ÙØ© Premiere Composer

Lesson 28 :
Ø£Ùƒ«Ø± Ø§Ù„Ù…Ø´Ø§Ù‡Ø¯Ø§Øª Ø§Ù„ÙØ§Ø¹Ø§Ø±Ø§Ø¶ÙŠØ© Ø§Ù„Ù„ÙŠ Ù‡Ø§ÙØºÙŠØ± Ù…Ø³ØªÙˆÙ‰ Ø§Ù„Ù…Ø´Ø§Ø±ÙƒØ© 180 Ø¯Ø±Ø¬Ø©

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