Mindluster Platform

About the course Audition Interfac

Audition is a comprehensive toolset that includes multitrack, waveform and spectral display for creating, mixing, editing and restoring audio content. This powerful audio workstation is designed to accelerate video production workflows and audio finishing â€” and deliver a polished mix with pristine sound.

Graphic Design Category's Courses

Course Lesson(43)

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Lesson 2 : **Audition Tutorial Lesson 2 Multitrack and Single Track**

Lesson 3 : **Audition Tutorial Lesson 3 Timeline**

Lesson 4 : **Audition Tutorial Lesson 4 Recording Audio in Waveform Editor**

Lesson 5 : **Audition Tutorial Lesson 5 Basic Editing Audio in Single Track**

Lesson 6 : **Audition Tutorial Lesson 6 Changing Volume**

Lesson 7 : **Audition Tutorial Lesson 7 Importing Audio and Video Files**

Lesson 8 : **Audition Tutorial Lesson 8 Sending Audio from Premiere Pro**

Lesson 9 : **Audition Tutorial Lesson 9 Setting Sample Rate and Bit Depth**

Lesson 10 : **Audition Tutorial Lesson 10 Auto Noise Removal**

Lesson 11 : **Audition Tutorial Lesson 11 Removing Noise by Sample**

Lesson 12 : **Audition Tutorial Lesson 12 Healing Brush Tool**

Lesson 13 : **Audition Tutorial Lesson 13 Windows Audio Settings**

Lesson 14 : **Audition Tutorial Lesson 14 Use of Multitrack Editor**

Lesson 15 : **Audition Tutorial Lesson 15 Editing Clips in Multitrack Editor**

Lesson 16 : **Audition Tutorial Lesson 16 Audio Channels Mono Stereo 5 1 7 1**

Lesson 17 : **Audition Tutorial Lesson 17 Fading Clips**

Lesson 18 : **Audition Tutorial Lesson 18 Matching Loudness between Clips**

Lesson 19 : **Audition Tutorial Lesson 19 Audio Mixer Levels**

Lesson 20 : **Audition Tutorial Lesson 20 Grouping and Ungrouping Clips**

Lesson 21 : **Audition Tutorial Lesson 21 Adding in Markers**

Lesson 22 : **Audition Tutorial Lesson 22 Creating Robotic Sound Effect**

Lesson 23 : **Audition Tutorial Lesson 23 Vocal Enhancher**

Lesson 24 : **Audition Tutorial Lesson 24 Stretching Clips**

Lesson 25 : **Audition Tutorial Lesson 25 Setting Input and Output Device**

Lesson 26 : **Audition Tutorial Lesson 26 Destructive and Non Destructive Effects**

Lesson 27 : **Audition Tutorial Lesson 27 Applying Effects in Multitrack Editor**

Lesson 28 : **Audition Tutorial Lesson 28 Using Filters**

Lesson 29 : **Audition Tutorial Lesson 29 Using Presets and Favorites**

Lesson 30 : **Audition Tutorial Lesson 30 Recording Audio in Multitrack Editor**

Lesson 31 : **Audition Tutorial Lesson 31 Working with Delay and Echo**

Lesson 32 : **Audition Tutorial Lesson 32 Working with Audio Keyframes**

Lesson 33 : **Audition Tutorial Lesson 33 Working with Musin in Multitrack Editor**

Lesson 34 : **Audition Tutorial Lesson 34 Editing in Realtime with Mixer**

Lesson 35 : **Audition Tutorial Lesson 35 Using Metronome**

Lesson 36 : **Audition Tutorial Lesson 36 Saving Multitrack Session**

Lesson 37 : **Audition Tutorial Lesson 37 Multitrack Mixdown**

Lesson 38 : **Audition Tutorial Lesson 38 Removing Vocals**

Lesson 39 : **Audition Tutorial Lesson 39 Toggle Snapping**

Lesson 40 : **Audition Tutorial Lesson 40 Using Mixer Panel in detail**

Lesson 41 : **Audition Tutorial Lesson 41 Adding in Audio Keyframes for 5 1 Surround Sound**

Lesson 42 : **Audition Tutorial Lesson 42 Working with Foley Sounds**

Lesson 43 : **Adobe Audition Tutorial Lesson 43 Stereo to 5 1 Surround Sound**

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